John Powell's First Recital; Music Next Week

By Sylvester Rawling.

JOHN POWELL, an American planist, who has established himself in a high place with music lovers, gave the first of a series of four recitals at Aeolian Hall yesterday afternoon. His programme was rather lovers. It consisted of Bach's prefude and fugue in A minor, Boethoven's "Sonata Appassionata," and three compositions by Brahms, including the variations and fugue on a themoty Handel. It was enjoyed by a large and serious minded audience.

In the evening, at the same hall, Martha Phillips, a Swedish colorature seprano, the wife of J. Campbell Phillips, a portrait painter of this city, save a recita; that held much charm, for voice is tresh and alluring, even though it is not always true to pitch, and her interpretation of songs is intelligent and interesting.

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Another local singer, a debutante in opera at least, Fiorence McManus, the wife of George McManus, the cartoonist, impersonated Musetta in "La Boheme," in a performance by the Aborn Company at the Academy of Music, Brooklyn, last night.

Lydia Lopokova's sprained ankle, schieved at a rehearsal, made necessary a change of bill by the Russian Bailet at the Manhattan Opera House last night. The programme as presented consisted of "Sadke," 'Prince Isor,' 'Le Spectre de la Rose' and the absorbing "Cleopatre,' in which Flora Ravelles. Lydia Sokolova and Adolf Boim distinguished theinselves before a large and rapt audience, Monday night Nijinsky is promised for the world's premiere of Richard Strauss's "Till Eulenspiegel." And therefore hangs at the no, two tales; no, three tales—all gossip and denied by everbody concerned with the munagement. The first is that the injury to Nijinsky's ankle, sustained last work, will not permit him to appear during the present engagement. The second is that formal notice has been served upon Nijinsky that if he dances in the German phantasmagorin, shall I say? he forever will be barred from appearing in France. The third is—but no, I must not mention that, Such a sterm of indignant denial fell upon me when I spoke of it to the officials that I dare not. Nijinsky also is announced to appear on Tuesday night in Debussy's "Afternoon of a Faun."

Whether he will make his impersonation of the Faun conform to our ideas of propriety is another subject for gossip. We shall see.

George Dostal, tenor, in his first New York City concert at Carnegie Hall a week from to-morrow evening, will be supported by Hans Kronold, 'ceilist; Mary Warfel, harpist; Endi Polak, planist; Bruno Huhn, organist, and the New York String Quartet Mr. Dostal, a native of lowa, is sometimes called "The American Tenor."

Mand Powell, with Arthur Losser at the piano, will give a violin recital at the cort Theatre on Tuesday afternoon. The programme of this storling artist will include the Saint-Saens piano and violin sonata and the Arensky concerto in A minor. The playing of the last requires twenty minutes, during which no one will be seated.

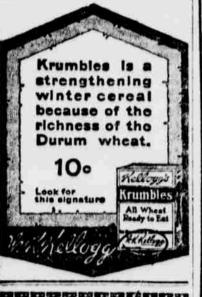
Jolia Culp, the delightful Dutch Beder singer, due in America next month, has had to cancel many of her European engagements because of a broken foot. At a special review of troops in Holland, where she was a guest of honor with Queen Wilhelmina, she tripped and fell while alighting from her character. She will fill her American agreements, although she may have to use a cane for some time.

Works of Richard Wagner and Richard Strauss will compose the programme for the opening concerts of the Philharmonic Society of New York at Carnegie Hall on Thursday evening and Friday afternoon. Strauss's new symphony, "The Alpa," will be heard for the first time in New York, also the festival music of Strauss's opera "Guntram."

Marta Cunningham, an American inger popular in London, will make her New York debut on Nov. 9 at the Princess Theatre in "Song Interprestations." She is the daughter of the late Judge A. B. Cunningham of Hallmore.

After Eversman of the Metropolitan Opera Company and Elena de Sayn, Russian violinist, will give a joint recital this evening at the Horace Mann Auditorium, Teachers' College.

Samuel A. Baldwin will give free organ recitals at the City College on to-morrow and Wednesday afternoons at 6 o'clock,



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